



# Maurizio Cattelan

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## Dynamo Secession

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**Arte Útil archive nr:**  
076

**Initiator:**  
Maurizio Cattelan

**Location:**  
Austria

**Category:**  
scientific, environment

**Users:**  
Museum guards, public

**Maintained by:**  
Wiener Secession

**Duration:**  
1997

**Description:**

Inside the Wiener Secession gallery, a system of bicycles was installed to generate energy. Two security guards were pedalling on bicycles propped on trestles, producing the energy to turn on the bulbs in several of the rooms of the gallery.

**Goals:**

To generate electricity in a gallery space modifying the roles and relationship between the artist, attendants and artworks within the exhibition.

**Beneficial Outcomes:**

Several rooms of the gallery were powered by the bicycles.

**Images:**

